

## Andrew Roslan

AUDIT MANAGER

(212) 697-2299



**By taking the time to familiarize himself with each client's business model, Andrew Roslan helps nonprofits monitor expenses, avoid complex, tax-related issues and focus on what's most important: their mission.**

As a manager in Lutz and Carr's Audit Department, Andrew Roslan works closely with a range of nonprofits, both large and small, including museums, performing arts entities, and grant-making organizations.

Knowledgeable, dedicated, organized, and responsive, he helps clients ensure their financial records remain up-to-date and in full compliance with the industry's generally accepted accounting principles (GAAP). Equally important, he reviews and, when necessary, helps nonprofits strengthen internal accounting controls, while also keeping close tabs on constantly evolving state and federal regulatory measures that could impact their tax-exempt status.

As a loyal staff member of Lutz and Carr since graduating from college, Andrew is often tasked with onboarding new staff members, giving them an overview of the audit process, and becoming a "go-to" person for advice. With nearly two decades of experience conducting nonprofit engagements, Andrew is always willing to help others and pass on what he has learned.

### Professional Affiliations

- American Institute of Certified Public Accountants (AICPA)
- New York State Society of Certified Public Accountants (NYSSCPA)
- Beta Alpha Psi

## **Representative Experience**

- Acted as a steady hand for an organization dedicated to the art of film during a time of transition in its accounting department, particularly in reconciling its contributions and pledges receivable.
- Discovered that a client focused on the philosophies of a prominent economist was being charged twice for electricity each month for nearly three years on its rent bills, leading to a rent credit of approximately \$25,000.
- Guided a museum through the implementation of new accounting software and chart of accounts, ensuring that its account balances were properly migrated and accurately mapped to its financial statements.
- Oversaw the changing of the fiscal year for an entity engaged in the furtherance of the theatre arts, working with the entity to combine its books for a 15-month audit period and then split them for two tax periods of 12 months and three months.
- Helped another organization dedicated to the art of film that was new to the firm bring its books up to par, most notably in the areas of time and program-restricted net assets, alternative investments, and endowments.

## EDUCATION & CERTIFICATIONS

Certified Public Accountant (New York, 2013)

M.S. St. John's University (2008)

PricewaterhouseCoopers scholarship recipient

B.S., St. John's University (2007)

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## SERVICES

NOT-FOR-PROFIT AUDIT

TAX

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