

## Frank Voccio

PRINCIPAL

(212) 697-2299



**Specializing in nonprofit accounting since starting his career in 2001, Frank Voccio provides comprehensive counsel and exceptional service at every stage, from audit planning through the completion of the tax filings.**

Not-for-profit organizations and private foundations, as well as individuals, rely on Frank for audit, tax and related consulting services. Exceptionally knowledgeable, experienced, organized and meticulous, he solves the many accounting and tax-related challenges that may arise throughout the audit process. Frank delves deep, analyzing his clients' charts of accounts, evaluating investment and endowment activity, and guiding clients in implementing and complying with new accounting standards.

Clients appreciate Frank's canny ability to think on his feet whether performing audits for new organizations or advising a longstanding client. He explains issues and risks in easy-to-understand terms, formulates effective audit plans, and offers astute guidance on both immediate concerns and long-range strategies for nonprofit clients and for-profit clients.

Frank is also actively involved in the firm's professional development program, training and mentoring new staff members. Additionally, he plays an integral role in the development and implementation of new technology and quality control procedures to streamline and optimize the firm's audit practice to best serve clients.

With a clientele that also includes independent producers, entertainment attorneys, directors, writers, and others involved with film and TV production, Frank advises on the administration, collection and allocation of revenue from sales agents and distributors, and assists payroll houses in calculating residual payments due on their projects.

Before joining Lutz and Carr, Frank was a staff accountant for the company in charge of food/beverage and merchandise concession sales at Yankee Stadium. In that role, he conducted inventory analysis, worked on loss prevention, and implemented procedures to analyze game sales in real-time and determine if theft was occurring. Throughout the years, this experience has proven invaluable, enabling Frank to understand the many ways in which theft may happen and to develop effective procedures for museums and theaters to assess if theft was occurring.

## EDUCATION & CERTIFICATIONS

B.B.A., Pace University (2002)

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## SERVICES

NOT-FOR-PROFIT AUDIT

TAX

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